



Johnny Bekaert

Belgian graphic designer of logos and corporate identities, typefaces, posters, art books, book covers. Publisher, writer and illustrator.

Born in Kortrijk on March 21, 1949. Studies of interior architecture at Sint-Lucas Ghent, but has already a passion for graphic design. Begins in 1971 as an auxiliary designer, ends up after a varied graphic route in 1976 in Montpellier (FR) at the agency Arts Graphiques Laffitte.

Publishes cartoons in Knack, Trends, De Standaard, DS Magazine (BE) - Sud, Anti-rouille, DSA-Bayard Presse (FR) - Urzica, Rebus (RO) and Brodolom (YU).

Returns to Belgium in 1982 to start in Ghent the graphic agency 'Scritto' with Carlos Boidin.

Finally, in 1995, starts his own agency together with Frida Leroy.

6 typefaces (Zulma, Cakewalk, Gasbangers, Plowboys, Blind Liddy, Theo & Phil) edited as open font by Index Book (Spain/Brazil) in 'A Homage to Typography' 2009.– Publications in graphic books and catalogues in the USA, Spain, Japan, Russia, France, Romania, Germany, The Netherlands, Finland, Belgium, Czech Republic, Bosnia, Canada, Italy, Brazil, Mexico, South Korea. My total output of personal drawings (2004-2012) has been published in Brazil by Mito Editora Digital under the title 'Ilustração Psicopata'.

Since 2008 co-curator of exhibitions for illustration and graphic design at the Maison de l'Image - Huis van het Beeld, Brussels

Awards and articles

1976 - Prix Nicolas Goujon – Paris (FR)

1980 - Prezzo Quadragonodoro – Treviso (IT)

1981 - Bronze medal at the Biennial for Graphic Design – Brno (CZ)

2000 - Selected by International Papers for a 4-day working visit of to New York (USA)

2011 - Award of the Jury, Letterhead + Logo Design 12', Ed. Rockport (USA)

2012 - 36 logos included in 'Logos 1' by David E. Carter, Bright Books (USA)

Editions a.o.

2011 - Psychopâté trilingual edition – drawings and sketches 2007-2011, 19,9x22 cm, 176pp. - publisher PoespaProducties

2012 - Ilustração Psicopata Brazilian edition of my total output of personal drawings (2004-2012) from 'Tisgodgeklaagd' and 'Psychopâté' – Mito Editora Digital, 168 pp. – publisher www.mito.rio.br/editora/home.html - Brazil

2018 - Font Design – Johnny Bekaert – catalogue of the exhibition in the La Maison de l'Image / Huis van het Beeld Brussels - October till December 2018 / prolonged till March 2019, 17x24 cm, 256pp. The book contains 30 fonts I created during the last 30 years, and also graphic work that was created with these fonts.

2019 - Design de fonte, Brazilian edition of 'Font Design', Mito Editora Brazil www.mito.rio.br

www.johnnybekaert.be www.poespaproducties.be

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