



### **Johnny Bekaert**

Belgian graphic designer of logos and corporate identities, typefaces, posters, art books, book covers. Publisher, writer and illustrator.

Born in Kortrijk on March 21, 1949. Studies of interior architecture at Sint-Lucas Ghent, but has already a passion for graphic design. Begins in 1971 as an auxiliary designer, ends up after a varied graphic route in 1976 in Montpellier (FR) at the agency Arts Graphiques Laffitte.

Publishes cartoons in Knack, Trends, De Standaard, DS Magazine (BE) - Sud, Anti-rouille, DSA-Bayard Presse (FR) - Urzica, Rebus (RO) and Brodolom (YU).

Returns to Belgium in 1982 to start in Ghent the graphic agency 'Scritto' with Carlos Boidin. Finally, in 1995, starts his own agency together with Frida Leroy.

6 typefaces (Zulma, Cakewalk, Gasbangers, Plowboys, Blind Liddy, Theo & Phil) edited as open font by Index Book (Spain/Brazil) in 'A Homage to Typography' 2009.– Publications in graphic books and catalogues in the USA, Spain, Japan, Russia, France, Romania, Germany, The Netherlands, Finland, Belgium, Czech Republic, Bosnia, Canada, Italy, Brazil, Mexico, South Korea. My total output of personal drawings (2004-2012) has been published in Brazil by Mito Editora Digital under the title 'Ilustração Psicopata'.

Since 2008 co-curator of exhibitions for illustration and graphic design at the Maison de l'Image - Huis van het Beeld, Brussels

#### **Awards and articles**

1971 - Special Press Prize at the Beringen Cartoon Festival (BE)

1976 - Prix Nicolas Goujon – Paris (FR)

1979 - 3rd Prize at the International Salon of Cartoons of Montreal (CAN)

1980 - Prezzo Quadragnodoro – Treviso (IT)

1981 - Bronze medal at the Biennial for Graphic Design – Brno (CZ)

1982 - Prezzo Il Vela – Pescara (IT)

1989 - Prix 'Irridium' Paris (FR)

2000 - Selected by International Papers for a 4-day working visit of to New York (USA)

2003 - 6-page article of 6-pages in Novum, the German graphic magazine

2011 - Award of the Jury, Letterhead + Logo Design 12', Ed. Rockport (USA)

2012 - 36 logos included in 'Logos 1' by David E. Carter, Bright Books (USA)

2013 - 4-page article in the South-Korean guide to Belgian design by of Eunkyung Ji, My Design Journey: Belgium

2019 - 4-page article in Knack - Grafisch Nieuws / Le Vif - Nouvelles Graphiques by Aurelia Riccardi

#### **Published in a.o.**

2004 - Peter King, 1000 greetings, Rockport Publishers Massachusetts (ISBN 978-1592530212)

2009 - Pedro Guitton, A Homage to Typography, Index Book (ISBN 978-8492643073)

2009 - Yumiko Mochizuki, Jo Sickbert and Satoru Shiraishi, Meishi, Little Graphic Art

Gallery of the World, by - ICO co. Ltd. Publishing House - Kanagawa Japan - ISBN 978-4931154292  
2008 - Laura McFadden, 1000 Handmade Greetings, Quarry Books (978-1616735319)  
2011 - Oxide Design co., Letterhead & Logodesign 12 (ISBN 978-1592537174)  
2012 - Edward E. Carter, Logos 1, Bright Books [www.brightbooks.com](http://www.brightbooks.com) - ISBN 978-0-9831919-7-1  
2013 - Eunkyung Ji, My Design Journey: Belgium, Ahn Graphics, South Korea ISBN 978-4931154292

#### Editions

1993 - Ingekaderd staat netjes [It's neat, it's framed] – 7 screen prints in an exchange framework, 31 x 30 cm

1995 - Een gevoel van geborgenheid [A sense of security] – 10 screen prints in a MDF wooden portfolio, 49,5 x 54,5 cm

2006 - Karamellosofie [Caramel philosophy] illustrations for a book with funny epigrams by Wim Bruynooghe, 16,5 x 16,5cm, 80 pp. – [www.a3boeken.nl](http://www.a3boeken.nl) (Netherlands)

2007 - Tisgodgeklaagd [It's terrible] drawings and texts, 19,9x22 cm, 160 pp. publisher PoespaProducties

2011 - Psychopâté trilingual edition – drawings and sketches 2007-2011, 19,9x22 cm, 176pp. - publisher PoespaProducties

2012 - Ilustração Psicopata Brazilian edition of my total output of personal drawings (2004-2012) from 'Tisgodgeklaagd' and 'Psychopâté' – Mito Editora Digital, 168 pp. – publisher [www.mito.rio.br/editora/home.html](http://www.mito.rio.br/editora/home.html) - Brazil

2014 - 7 sprookjesgedichten [7 fairy tale poems] illustrations for seven little books with contemporary fairy tales by José Vandenbroucke

2016 - De schaduwen van de twijfel [The shadows of doubt] – texts, 15,5x15,5 cm, 56pp. - publisher PoespaProducties

2017 - Wat pruttelt er in mijn hersenpan? [What is bubbling in my cranium?] – texts, 15,5x15,5 cm, 56pp - publisher PoespaProducties

2018 - Font Design – Johnny Bekaert – catalogue of the exhibition in the La Maison de l'Image / Huis van het Beeld Brussels - October till December 2018 / prolonged till March 2019, 17x24 cm, 256pp. The book contains 30 fonts I created during the last 30 years, and also graphic work that was created with these fonts.

2019 - De (on)gerijmde werkelijkheid, illustrations for a collection of humorous epigrams by Wim Bruynooghe (Borgerhoff & Lamberigts, ISBN 9789463930932)

2019 - 2020 - 2021 - Jean Ray geïllustreerd / illustré part 1 till 4, bilingual (NL-FR) study on the artists who have illustrated the author Jean Ray - John Flanders, in collaboration with Jean-Louis Etienne (publisher [www.jeanray.be](http://www.jeanray.be))

2019 - Design de fonte, Brazilian edition of 'Font Design', Mito Editora Brazil [www.mito.rio.br](http://www.mito.rio.br)

[www.johnnybekaert.be](http://www.johnnybekaert.be)  
[www.poespaproducties.be](http://www.poespaproducties.be)

Johnny Bekaert  
Ottergemsesteenweg 334, 9000 Gent - Belgium  
[jb@johnnybekaert.be](mailto:jb@johnnybekaert.be)